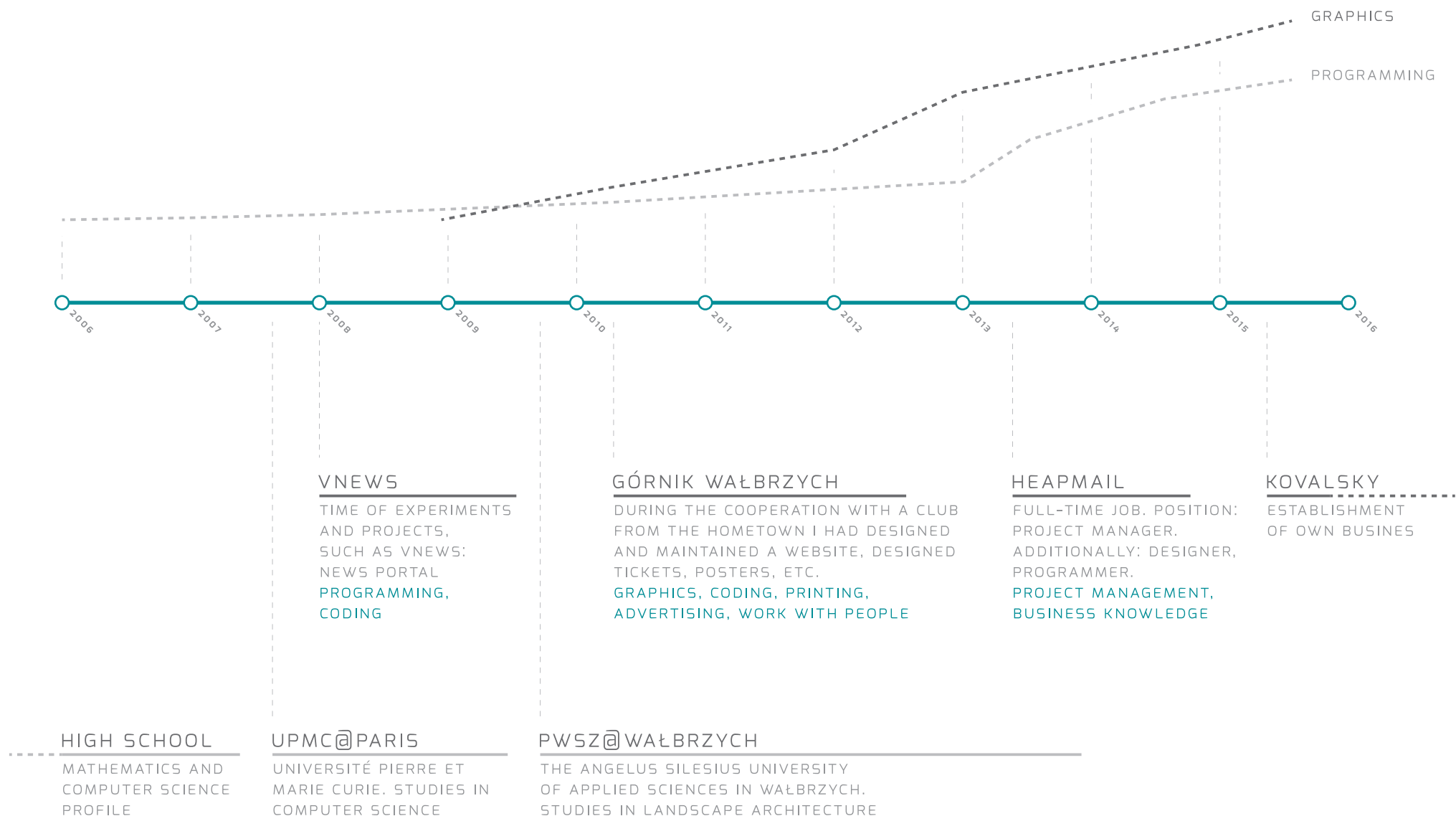




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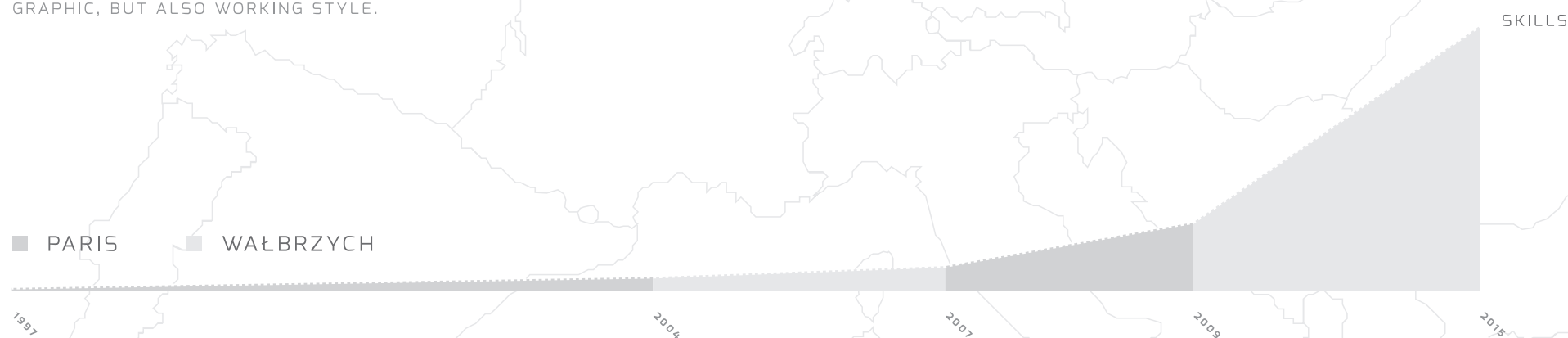
BUSINESS PORTFOLIO
2015 Q3



WIDE VIEW

I HAVE CHANGED MY PLACE OF RESIDENCE SEVERAL TIMES: AT ONE SIDE THE HOMETOWN OF WAŁBRZYCH AND AT THE OTHER SIDE THE MODERN AND FULL OF GREAT VISUAL MODELS TO FOLLOW CITY OF PARIS.

DURING THIS TIME I HAVE STUDIED, WORKED AS A FREELANCER, EXPERIMENTED AND DEVELOPED MY OWN STYLE, NOT ONLY GRAPHIC, BUT ALSO WORKING STYLE.





WORDPRESS*

IF YOU EXPECT A CONTENT MANAGEMENT SYSTEM, THE MOST INTUITIVE PLATFORM CAN BE LOOSELY ADJUSTED TO YOUR NEEDS.



PHALCON PHP**

IF YOU NEED SOMETHING MORE, YOUR APPLICATION IS WRITTEN FROM SCRATCH IN CURRENTLY THE FASTEST FRAMEWORK ON THE MARKET, ON A DEDICATED SERVER.

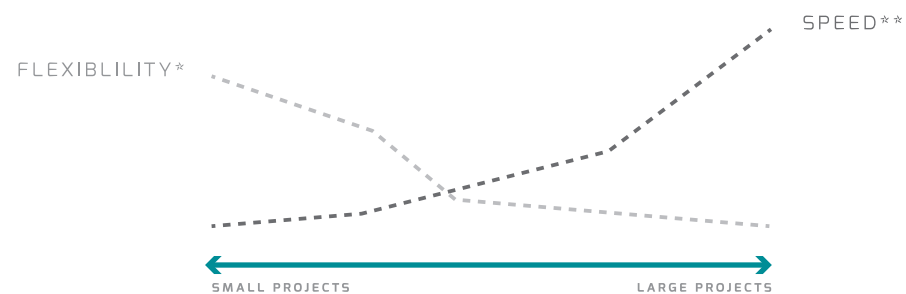


RESEARCH

YOUR EVERY PROBLEM IS MY JOURNEY IN SEARCHING FOR THE BEST SOLUTION.

PRODUCT

YOU GET A PROPOSITION WHICH IS CONSIDERED FROM EVERY ANGLE AND CORRESPONDS TO THE LATEST TRENDS. IT IS VERY OFTEN THAT THE PROPOSED EFFECT WILL BECOME A STANDARD AFTERWARDS.





HOME

SKLEP

O FIRMIE

KONTAKT

ZALOGUJ

Metal S.C. Chodorowscy

Dlaczego warto
u nas kupować?Regulamin
sklepuFAQ – Często
zadawane pytania

Zacznij zakupy

Profesjonalizm poparty doświadczeniem sprawia, że nasza firma od lat świetnie radzi sobie na trudnym rynku. Nasz asortyment jest początkowo stanowił ultrices lacus a velit auctor, in vehicula massa consequat. Nunc ac sem quis risus varius adipiscing. Aliquam massa.

Twoje
zamówienie
0 zł
pusty koszyk
Zakupy »

SOLUTIONS

HOW CAN ONE COMBINE A NOBLE EMBLEM WITH A MODERN E-SHOP FOR A COMPANY WHICH DEALS WITH, AMONG OTHERS, MILITARY ACCESSORIES?

IN THIS CASE THE SIMPLICITY AND AUSTERITY OF THE FORM COULD NOT EXCLUDE THE TRADITION, AT THE SAME TIME COMPOSING AN INTUITIVE, TRANSPARENT E-SHOP.

VECTORS

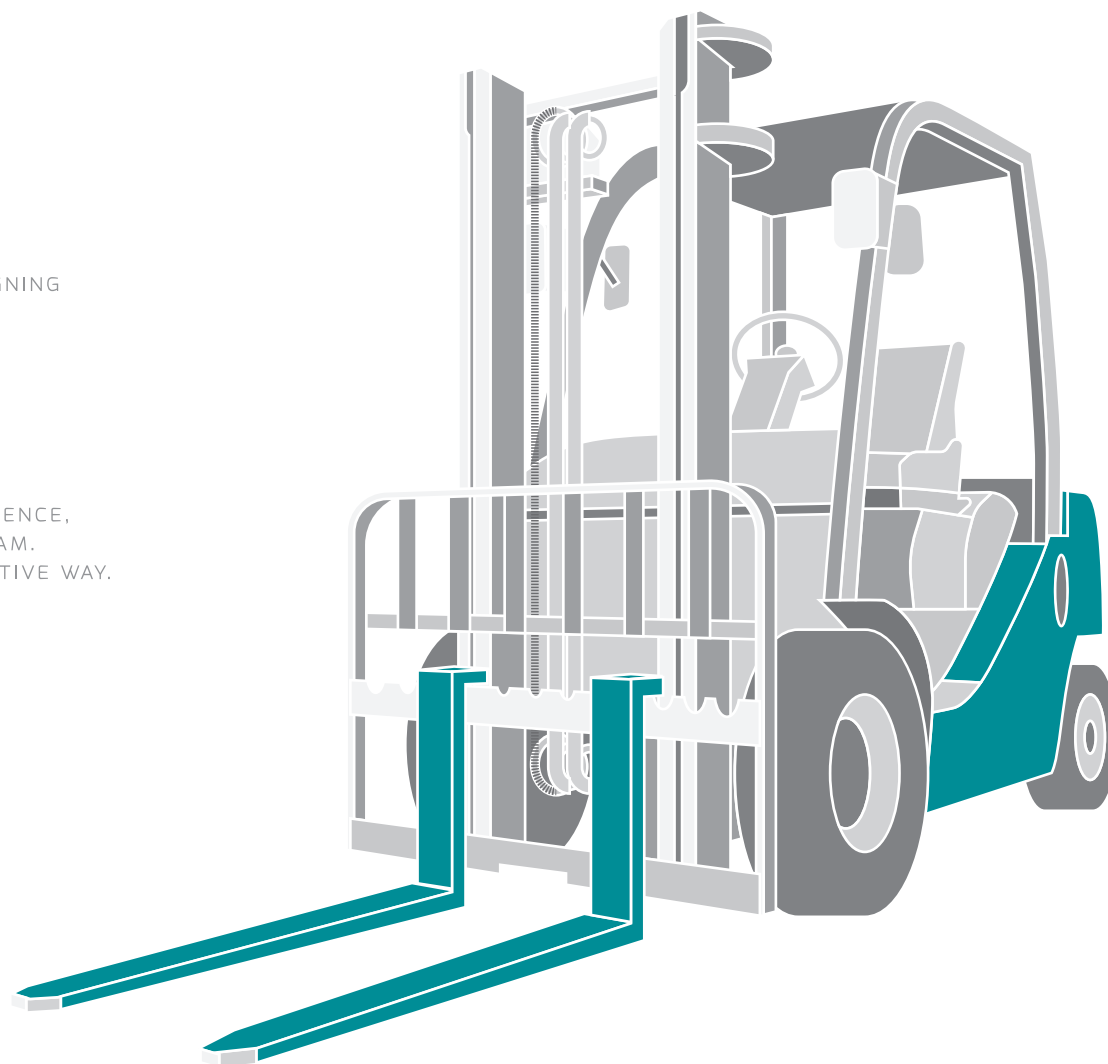
IN EVERY PROJECT THE OVERALL VIEW IS AS MUCH IMPORTANT AS THE SMALLEST DETAILS.



THIS IS WHY IN THE CASE OF THE COMMISSION FOR THE OWL MOUNTAINS I HAVE SPENT AS MUCH TIME DESIGNING THE WEBSITE AS DESIGNING THE ICONOGRAPHY.



THE WORK WITH VECTORS REQUIRES PRECISION AND PATIENCE, SOMETIMES MANY HOURS SPENT IN THE GRAPHIC PROGRAM. THE EFFECT HAS TO INFLUENCE THE VIEWER IN AN INTUITIVE WAY.





GŁÓWNA

O FIRMIE

OFERTA

KONTAKT

[polska wersja](#)
[english version](#)
[facebook.com/stolikiEngineArt](#)

STOLIKI
 OBRAZY
 ZEGARKI

Główna

Zajmujemy się tworzeniem wyjątkowych i unikalnych stolików na indywidualne zamówienie klienta.

Aby każdy mógł mieć u siebie w domu część historii motoryzacji... [Czytaj dalej...](#)



© Martin Ronaszegi (project), Arpad Ronaszegi (photo).



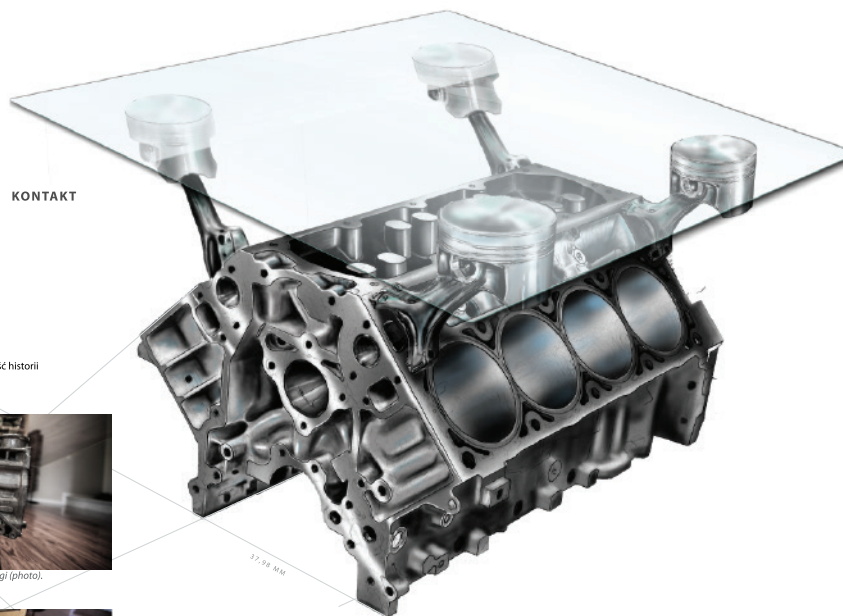
© Martin Ronaszegi (project), Arpad Ronaszegi (photo).



© Martin Ronaszegi (project), Arpad Ronaszegi (photo).



© Martin Ronaszegi (project), Arpad Ronaszegi (photo).



GEOMETRY

A WEBSITE DOES NOT HAVE TO BE LIMITED IN THE DISTRIBUTION OF ELEMENTS, OR IN THE ARRANGEMENT IN REGARD TO THE CENTER. IT SHOULD NOT EVEN BE VISIBLE AS IT IS JUST A FRAME FOR THE ACTUAL CONTENT.

TABLE ON THE BASIS OF AN ENGINE: MARTIN RONASZEGI,
PHOTOS OF THE SMALL TABLES DESIGNS: ARPAD RONASZEGI.



FINAL VERSION

VISUAL ID

I HAVE ONCE SPENT 18 HOURS ON THE DESIGN OF ONE LOGO. WITHOUT ANY BREAKS. IT SEEMS TO BE AN ORDINARY SIGN AND THAT IS EXACTLY WHAT IT IS ALL ABOUT.

A GOOD LOGO IS THE ONE IN WHICH EVERYTHING IS ON ITS PLACE AND NOTHING COULD BE TAKEN AWAY.



TRY #2



TRY #21



TRY #22



TRY #25



CONTEXT

I DESIGN EVERY LOGO BY TAKING INTO CONSIDERATION THE CONTEXT, THE DEVICE, THE SIZE OR THE PRINTING TECHNIQUE IN WHICH IT WOULD BE PRINTED.

ADDITIONALLY, WHEN YOU GET THE LOGO, YOU USUALLY GET A FEW VERSIONS PREPARED WITH REGARD TO THE USE AND THE SITUATION. FOR EVERY LOGO ALSO THE SO-CALLED BRAND BOOK IS DEVELOPED, WHICH DEFINES THE WAY OF UTILIZATION, APPLIED COLORS, PERMITTED AND UNPERMITTED FORMS, SO THAT THE LOGO IS ALWAYS USED IN A PROPER WAY.





PRINT

PRINT GIVES MUCH MORE POSSIBILITIES THAN GRAPHICS DISPLAYED ON A MONITOR AND THAT IS WHY THE EFFECT ACHIEVED AFTER PRINTING IS ENVISIONED EARLY AT THE STAGE OF DESIGNING.



MAPS

AFTER BEING RAISED IN PARIS AND OBSERVING THE VASTNESS OF MASTERFULLY DESIGNED SCHEMES, MAPS AND ICONOGRAPHIC, I HAVE ALWAYS DREAMT OF CREATING SOMETHING OF MY OWN. DESIGNING COMMUNICATIONS SCHEME OF A CITY IS VERY TIME-CONSUMING AND COMPLEX, BUT THE EFFECT IS WORTH EVERY HOUR SPENT IN FRONT OF THE MONITOR.

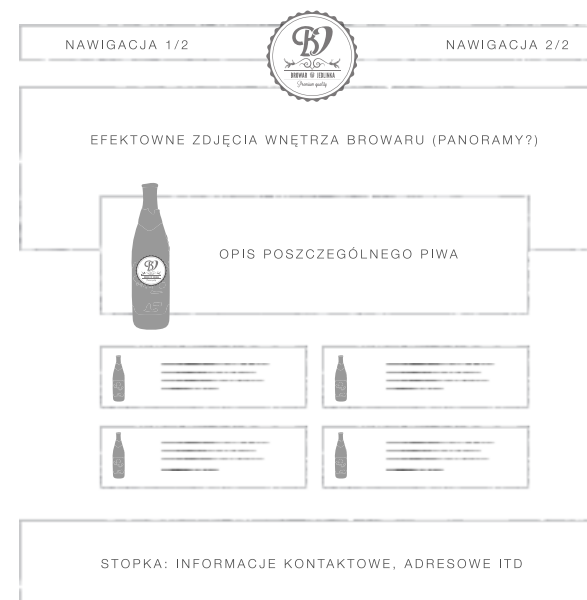




TRADITION

JEDLINA-ZDRÓJ CARES FOR THE HISTORY AS WELL AS FOR MARKETING AND THE VISUAL CONSISTENCY. THE EFFECT OF THIS IS THE WEBSITE AND MANY PRINTED MATERIALS.

BREWERY LOGO: KRZYSZTOF FILIPECKI
SKETCH IN THE BACKGROUND: PAWEŁ DRAŻBA





SET

JEDLINKA BREWERY CONSISTS THUS FAR OF 7 DESIGNS OF BEER LABELS, BUSINESS CARDS, FLIERS, BANNERS, POSTERS, BILLBOARDS, T-SHIRTS AND A FOLDABLE CARDBOARD FOUR-PACK.

RED BARON IS THE LABEL WHICH FLIES AWAY. THE EFFECT ON THE BOTTLE IS EVEN BETTER AND THAT IS JUST ONE OUT OF THE FOUR BASIC LABELS OF THE BREWERY.

BREWERY LOGO: KRZYSZTOF FILIPECKI
MASTERFUL SKETCH: PAWEŁ DRAŻBA





nowe wpisy | pokaz więcej wpisów na tej samej stronie | starsze wpisy

SPORT

DURING THE COOPERATION WITH GÓRNIK WAŁBRZYCH, A FOOTBALL TEAM FROM THE HOMETOWN WAŁBRZYCH, I HAD THE OPPORTUNITY TO SPECTATE AT SPORT FROM THE MEDIA AND GRAPHIC SIDE.

AT THAT TIME I HAD ALSO PREPARED A SYSTEM TO CONDUCT LIVE COVERAGE FROM MATCHES AND I HAD LEARNT TO COPE WITH HEAVY TRAFFIC ON THE SERVER.

zrealizujemy Twoje marzenia
wybudujemy dom dla Ciebie
i Twojej rodziny

● ● ● ●



Jesteśmy inżynierami budownictwa lądowego. Nasza działalność rozpoczęliśmy z pasji do budowania, która nie gasnie mimo wielu lat w branży. Pasja i doświadczenie pozwala nam na realizowanie każdego z Państwa marzeń związanych z budową własnego domu.

Specjalizujemy się w kompleksowej realizacji domów jednorodzinnych w technologiach tradycyjnych, energooszczędnych oraz pasywnych. Budujemy na trasie Wrocławia i okolic.

- Budujemy domy w stacjach wiatrowych, deweloperkich i pod klucz,
- Złatwiamy formalności związane z budową domu,
- Wykonujemy projekty indywidualne oraz adaptacje projektów typowych.



Lorem ipsum dolor sit amet, consectetur adipiscing elit. In consequat, ante nec molestie vehicula, enim nunc varius nisl, vel dictum lacus ligula nec lorem. Nulla convallis nisl vel magna ultricies pellentesque. Integer sed mauris euismod, maximus ex vitae, suscipit nisi.

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Etiam in luctus tortor.



Budownictwo to nasza pasja, dlatego też stworzyliśmy zespół, który realizuje Państwa każde marzenie związane z wybudowaniem własnego domu. Pomocemy w wyborze działki. Doradzimy przy projekcie.



zobacz nasze realizacje



Na życzenie klienta wykonamy projekt awanturki wnętrza uwzględniając indywidualne potrzeby inwestora. Realizujemy zarówno stani nowymi jak i deweloperki. Możemy również zaprogramować wykonczenie pod klucz.

Szybki kontakt

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ul. Słoneczna 120/1
15-000 Sejdel
NIP: 913-144-93-42
+48 667 686 654
biuro@romabud.pl

Imię i nazwisko

Treść wiadomości

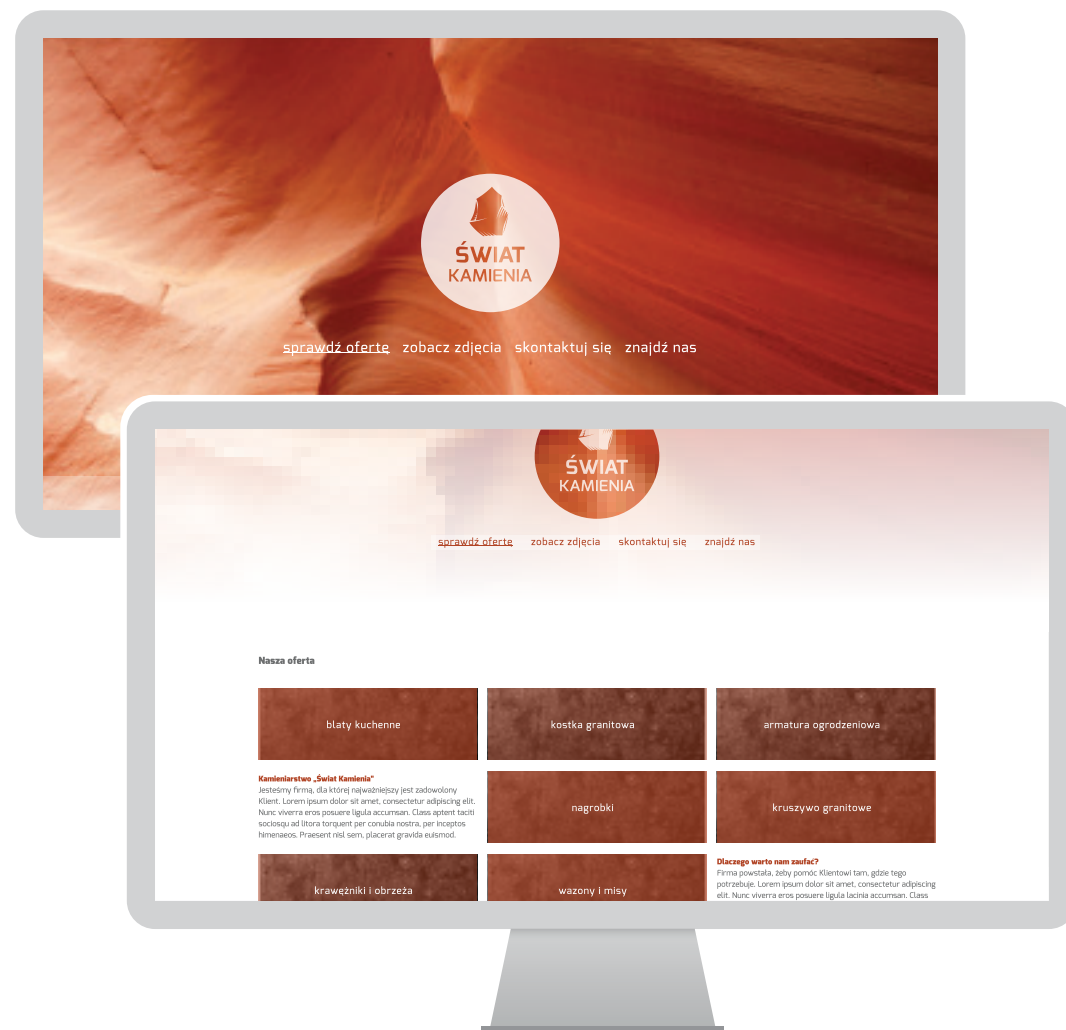
Adres email

Temat wiadomości

Wyślij wiadomość

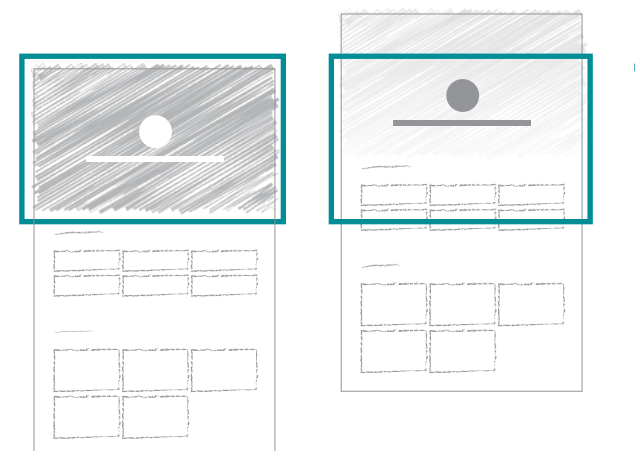
CONSTRUCTION

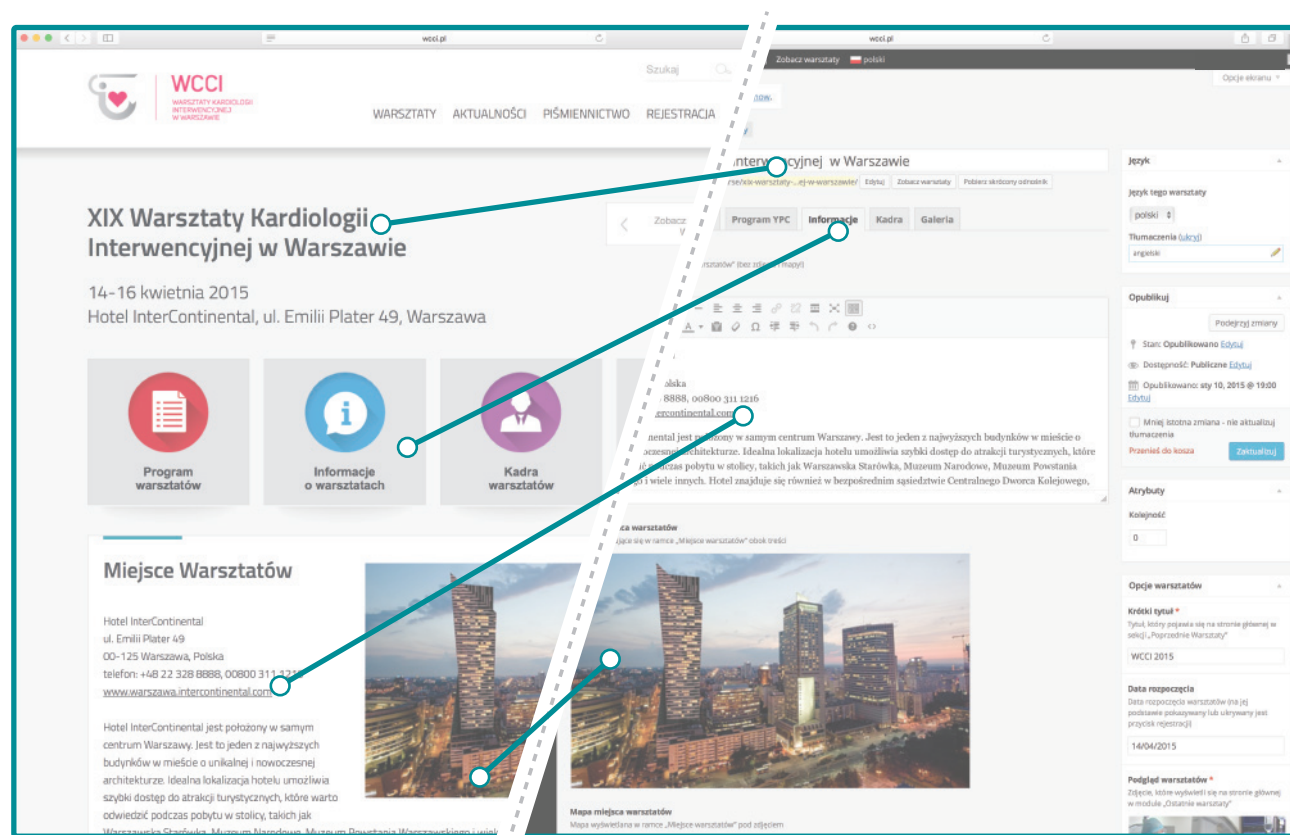
THIS IS THE BRANCH WHICH HAS ACCOMPANIED ME SINCE I STARTED TO WORK IN MY BRANCH. I HAVE MADE THE FIRST DESIGN FOR A BUILDING COMPANY IN 2008. THE LATEST ONE I HAVE COMPLETED A WEEK BEFORE CREATING THIS PORTFOLIO. IN THIS CASE GEOMETRY ALSO PLAYS AN IMPORTANT ROLE. IT ALLOWS TO AFFECT THE IMAGINATION OF MY CUSTOMERS' CUSTOMERS.



DYNAMICS

STATIC GRAPHICS IS JUST THE FIRST STAGE OF DESIGNING. IT IS REALLY IMPORTANT TO PLAN THE PROPER EFFECTS THAT ENHANCE THE BRAND'S INFLUENCE POWER. ACTUALLY, THESE ARE SUCH THAT ONE BARELY NOTICES BUT THEY DO WORK.





WEBSITE

CONTENT MANAGEMENT

INTUITIVENESS

YOU DON'T NEED ANY SPECIAL MANUALS FOR THE CONTENT MANAGEMENT SYSTEM I AM MAKING FOR YOU. I APPROACH THE CREATION OF A TRANSPARENT "BACKSTAGE" WITH THE SAME CAREFULNESS AS THE ACTUAL WEBSITE.

PANEL FOR DEMONSTRATIVE NEEDS.
WCCI.PL DESIGN: EWA STRZAŁKA-RONOWSKA

NON-PROFIT

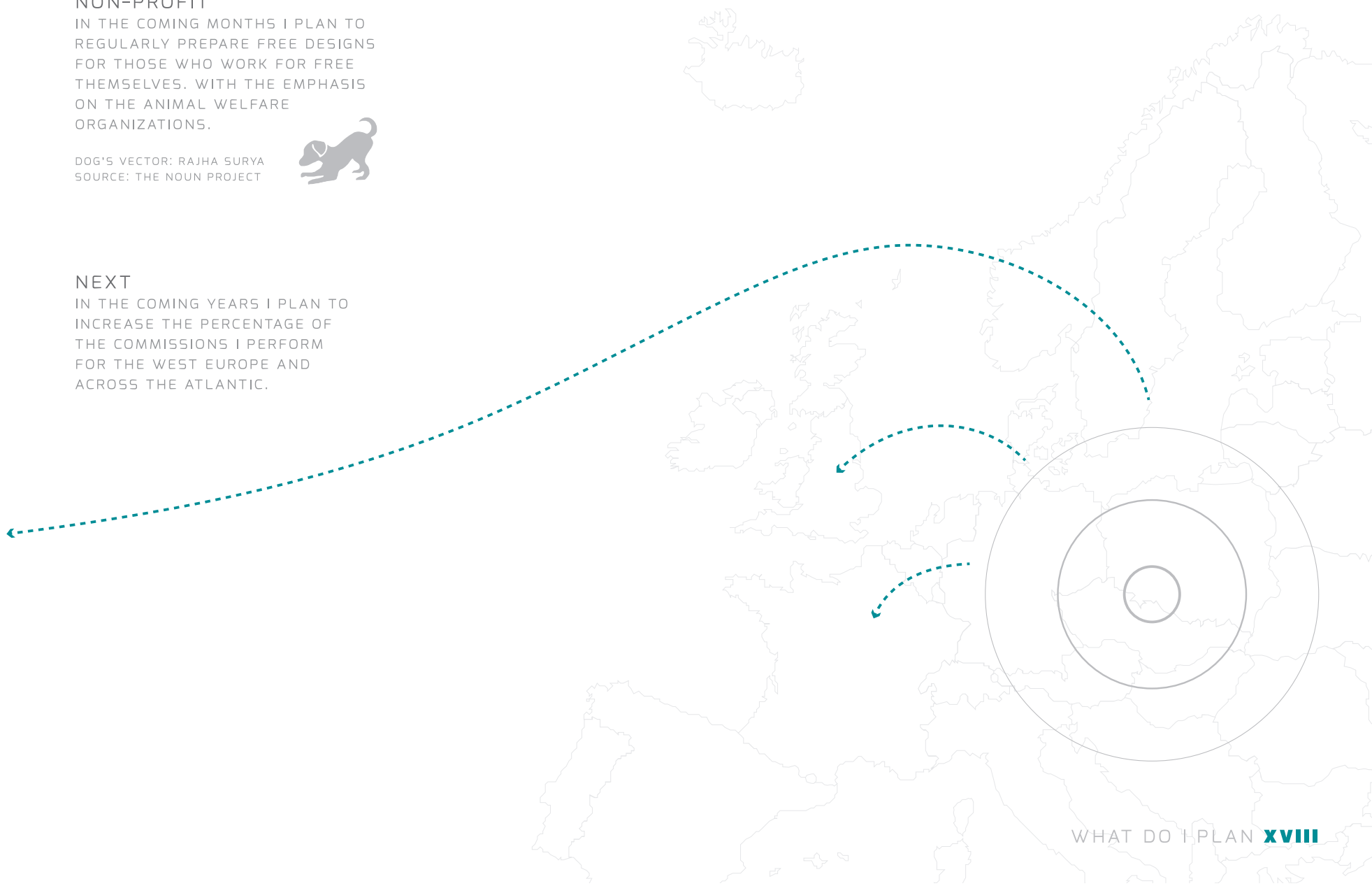
IN THE COMING MONTHS I PLAN TO REGULARLY PREPARE FREE DESIGNS FOR THOSE WHO WORK FOR FREE THEMSELVES. WITH THE EMPHASIS ON THE ANIMAL WELFARE ORGANIZATIONS.

DOG'S VECTOR: RAJHA SURYA
SOURCE: THE NOUN PROJECT



NEXT

IN THE COMING YEARS I PLAN TO INCREASE THE PERCENTAGE OF THE COMMISSIONS I PERFORM FOR THE WEST EUROPE AND ACROSS THE ATLANTIC.





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